BeXD Creative Incubator (BCI)

AUDITION BRIEF

BeXD Create is looking for five talented young musical theatre performers to take part in the BeXD Creative Incubator.

This is a paid, professional development opportunity for performers aged 10–15 who live within the Ipswich Local Government Area.

Over the development period, participants will work with BeXD's creative team and professional collaborators to explore four new Australian family musicals. You will workshop songs, scenes, characters and ideas, contribute creative feedback and help shape new work for family audiences and youth casts.

You do not need previous professional or performance experience. We are looking for talented performers who are ready to jump in, work collaboratively and commit to the project.

This project is supported through the Regional Arts Development Fund.

The Regional Arts Development Fund is a partnership between the Queensland Government and Ipswich City Council to support local arts and culture in regional Queensland.

What is the BCI?

The BeXD Creative Incubator is a development program for four new Australian family musicals. Working alongside professional creatives, selected participants will explore new songs, scripts, scenes and characters, try different roles, share feedback and ideas, contribute to demo recordings, and take part in a free workshop/open day and public showcase. The process will be youth-led, with participants' responses and creative thinking helping shape the work.

Who is Eligible?

Applicants must:

- be aged 10–15
- be under 16 on 1 May 2027
- live at a residential address in the Ipswich City Council LGA.
- be confident singers - you must be able to sing solo, in tune, and in time.
- be willing to contribute ideas and work collaboratively
- be available for the audition, development sessions and public events
- be ready to approach the project professionally and give it their all.

About BeXD

BeXD began in 2017 as a local performing arts school, delivering classes, singing lessons and holiday productions for young performers across South East Queensland.

Ipswich-based founders Will and Katie Toft began writing original musicals designed to be family-friendly and great for youth casts to perform. Today, BeXD has grown into an international musical theatre licensing company, with BeXD shows performed by schools and youth theatre organisations across Australia and the United States.

Through BeXD Create workshops and BeXD Licensing, we continue to develop our musicals with young performers before sharing them with groups around the world.

Will Toft

Will is the co-founder of BeXD and the composer and co-writer of BeXD's original musicals. He is also an experienced director, musical director, vocal coach, music producer and performer. His local performing credits include Fiyero in Wicked, Marius in Les Misérables and Frederic in The Pirates of Penzance with Ipswich Musical Theatre Company at the Ipswich Civic Centre. His other performance credits include Peter Allen in The Boy From Oz, Galileo in We Will Rock You, Princeton in Avenue Q and Roland in Constellations. During the BCI, Will will lead the script and music development sessions, direct the performers, and oversee vocal recording and music production.

Katie Toft

Katie is the co-founder of BeXD and a writer, performer, educator and creative producer. Her theatre credits include Princess Fiona in Shrek the Musical, Scaramouche in We Will Rock You, Kate Monster and Lucy in Avenue Q, and Marianne in Constellations at the Brisbane Planetarium. She has also performed as a guest artist at the Sydney Opera House and recorded the role of Birdie in the original Australian musical Antarctica: Beneath the Storm. Katie co-writes and edits BeXD's original musicals and will support script, story and music development throughout the BCI, as well as manage the behind-the-scenes logistics.

What are we looking for?

BeXD is looking for five talented and curious Ipswich-based performers. Participants will be selected based on:

- **performance ability** - we want to see you tell a story, not just sing the notes
- **vocal confidence and musical versatility** - we want to see you use different colours with your voice and navigate your chosen songs with confidence
- **creative thinking** and **collaboration** - we're looking for performers who can contribute ideas, work as a team and help us shape these new works.
- ability to take direction and respond in the room
- commitment to the full project

You do not need to have performed professionally before. We are interested in talented young performers who are curious, prepared to work hard and keen to be part of a creative team.

How to Submit?

The entire audition process is outlined on the next page. **Step 1 is submitting a Video Audition, Headshot and CV.**

Please submit your audition **HERE**

Video submissions close at: 11pm, Sunday 4 October 2026

Questions? Email Will@BeXDcreate.com

Applicants who progress through Round One will receive further information about the in-person audition. Successful participants will then be contacted with the next steps.

The audition process

Round One: Video Audition

Video submissions are due by: 11pm, Sunday 4 Oct 2026

Your video audition should include:

1. **Slate** (name, age, introduction, prior music and theatre experience, favourite musical or song and why)
2. **Two contrasting songs** (at least 1 Musical Theatre Song. One-minute cuts or the full song is fine)
3. **One monologue** (minimum one minute)

Both songs must be performed with a backing track. We cannot accept a cappella song submissions. Please combine the above into one video file. Your audition video should be uploaded as an unlisted YouTube video or to a Dropbox or Google Drive with a sharable link. **New to Auditioning? Tutorial videos can be found below!**

Please submit your Video Audition with a Headshot and CV (optional) below

SUBMIT YOUR AUDITION HERE

Top Ten Video Audition Tips

How to Prepare a Video Audition

Round Two: In-Person Auditions

Successful applicants from Round One will be invited to an in-person audition:

Saturday 10 October 2026 | 9am–5pm | Firestation 101, Ipswich

You may be asked to sing one or both of your audition songs, perform your monologue live, complete a cold read or take part in simple collaborative activities. Further instructions and preparation details will be sent to applicants who progress through the video audition round.

Round Three: Callbacks

Callbacks will take place on:

Tuesday 13 October 2026 | 4pm–8pm | Firestation 101, Ipswich

Callback activities may include excerpts, scene work, harmonies, discussion and collaborative exercises.

Dates

Successful applicants will be expected to commit to the planned development schedule below.

The Friday sessions are currently planned for 4pm–8pm. The Saturday sessions are currently planned for 9am–6pm.

Date	Activity	Location
Saturday 10 Oct 2026	In-person auditions, 9am–5pm	Firestation 101
Tuesday 13 Oct 2026	Callbacks, 4pm–8pm	Firestation 101
Friday 23 Oct and Saturday 24 Oct 2026	Development Session 1	Firestation 101
Friday 4 Dec and Saturday 5 Dec 2026	Development Session 2	Firestation 101
Friday 29 Jan and Saturday 30 Jan 2027	Development Session 3	Firestation 101
Friday 19 Feb and Saturday 20 Feb 2027	Development Session 4	Firestation 101
Saturday 13 Mar 2027	Free workshop/open day, 9am–5pm	Firestation 101
Friday 19 Mar and Saturday 20 Mar 2027	Development Session 5	Firestation 101
Friday 23 Apr and Saturday 24 Apr 2027	Development Session 6	Firestation 101
Saturday 1 May 2027	Public showcase, approx. 7pm–9pm	Studio 188

The current Studio 188 Public Showcase includes bump-in from 5pm-7pm and bump-out from 9pm-10pm. Final participant call times will be confirmed.

Recording times will be organised OUTSIDE of the schedule above at times suitable for participants.

Please check that you can commit to the schedule before submitting your video audition. Participants will not be required for every hour listed, but should remain available across each scheduled window because individual call times may change. If you have any conflicts but would still like to be considered, please include your unavailability in writing with your video audition submission.

Payment

This is a paid professional job.

Successful participants will be paid at the applicable rate under the Live Performance Award for all contact hours. Further information about payment arrangements will be provided to successful applicants and their parent or guardian.

Recordings

The project includes recordings of selected songs developed during the Incubator.

The current arrangement is that these recordings will be made on a work-for-hire basis. No royalties will be payable, and BeXD Pty Limited will retain worldwide, perpetual usage rights.

Recording times will be organised OUTSIDE of the schedule above at times suitable for participants.

Final recording and usage terms will be provided in writing as part of the participant and parent/guardian agreement.

Contact Hours

Successful performers are currently budgeted for approximately 54 paid contact hours across the BCI, comprising 48 development hours and six recording hours.

Based on the current project budget, estimated gross payment is approximately $1,139 per performer, plus superannuation. This is an estimate only. Final payment will be calculated using the applicable Live Performance Award classification and confirmed contact hours, and may change if the schedule or total hours are adjusted.

Parents and guardians

As all participants will be under 18, a parent or guardian should be aware of the application and project commitments.

Successful participants and their parent or guardian will receive information about the confirmed schedule, payment arrangements, consent requirements, supervision and child-safety processes, recording arrangements, venue and collection information, relevant access, health or wellbeing requirements.

Participants and their parent or guardian will be required to read and sign a contract outlining the above.

Access and inclusion

BeXD wants the Incubator to include a broad range of young voices and perspectives.

If an applicant needs an adjustment or support to take part in the video audition, in-person audition or development process, please let us know when submitting your application.

We can't wait to meet new Ipswich talent and to bring these new musicals from Ipswich to the world!